THE LONDON THEATRES

Easter Pieces and New Productions.

GERMAN AND FRENCH ADAPTATIONS.

Anything Anti-Russian Received with Wild Applause.

LONDON, April 27, 1878. A week has clapsed since the production of the new ibeatrical entertainments, and London playgoers and stitles have given judgment in favor of or against. the novelties were in numbers lew, and among these only one claimed to be a "new and original production." These were "Proof," a version by Burnaud of MM. d'Ennery and Cormon's "Une Cause Célèbre" at the Adelphi; "Jealousy," an adaptation by Charles Reade of Sardou's "Andrea," at the Olympic; "Madeleine Morel." an adaptation by Mr. Bandmann from the German of Mosenthal, at the Queen's; and Such Is the Law," an original drama by Tom Taylor and Paul Mersitt, written with a "tendency" or ot ject. Of these France provides two and Germany one; "Proof" alone is destined to have a long life, sulting, as it does, so well the traditions and tastes of the Adelphi audiences. "Jealousy" has been received with lukewarmness. "Madeleine Morel" is destined to an early death, and "Such Is the Law" is intersating only for audiences of professional gentlementrom Lincoln's Inn and widowers who have an eye on the deceased wile's sister. A musical burlesque, en-Hiled "Mind the Shop," written by Messrs. Reeve and Righton for Mr. Toole at the Globe is generally mounced an idiotic production.

It would be simply a waste of time for a critic to spend his evenings at some of the entertainments provided at the London theatres before he has learned from the papers what he is to expect. The very title of the Taylor-Merritt play "Such Is the Law," is enough to prevent any one with a soul for art from going ton steps to witness it. The title tells you what you have to expect-a lawyer or the law elevated to the stillon of a deus ex muchind in the drama. The subject treated is the marriage with a deceased wife's sister; the plot is ingenious and complicated, but would better suit a three volume novel than an acting drama. Charles Reade's version of Sardou's "Andrea," "Jealeasy," was originally produced in Paris some seven years ago and was alterward performed in London by a French company. In its English dress it has re nereach company. In its English dress it has re-ceived some rough treatment from the critics. The punsiers say that 'Mr. Reace has become so enamored of the sinister hand "that he has ap-parently used it in his latest dramatic work." In its English dress Sardou's counedy will henceforth be known as "Leit Andrea." The pun is good; nover-theless the play creates some interest and will live a few weeks.

known as "Leit Andrea" The pun is good; never theless the play creates some interest and will live a few weeks.

"Unto ALUNG CLEARER."

M. Burnand's version of the above celebrated play, which is well known to American andiences, it is a decided success at the Adelpin. It is pronounced one of the strongest meiodrama since the "Dake" Motto." The piece is placed on the stage in a thorough; waitslactory manor, and the cast is a stronge one. Mr. Bandmann plays Preve with chergy; Mr. as a proporate institute by Mr. Arthur Stirling, and Mr. as Patoman and Mrs. Bandmann give the lemining roles interestingly. The pay will doubtless have a long run. Under the title of "Une Cause Célore" we might include the English version of Mosennias' "Madeleine Morel," made celebrated in Londaughter of the steward of the Marquis de St. Gervais, and, siter her fasher's draminsal from his postory in as follows.—The beroise is the daughter of the steward of the Marquis de St. Gervais, and, siter her fasher's draminsal from his postory in as follows.—The beroise is the daughter of the steward of the Marquis de St. Gervais, and, siter her fasher's draminsal from his postory that we was unjeasify treated, and the young noble "Angues" on discovers, long atter-feld Morel is dead that he was unjeasify treated, and the young noble "Angues" on discovers, long atter-feld Morel is dead that he was unjeasify treated, and the young noble "Angues" on discovers, long atter-feld Morel is dead that he was unjeasify treated, and the young noble "Angues" on discovers, long atter-feld Morel is dead that he was unjeasify treated, and the young noble "Angues" on discovers, long atter-feld Morel is dead that he was unjeasify treated, and the young noble "Angues" on discovers, long atter-feld Morel is dead that he was unjeasify treated, and the young noble "Angues" of the play. Mr. Septome of the Marquis de St. Gervais, and the proposition of the play. Mr. Septome of the stage of the waster of the stage of the waster of the stage of the waster of the play. Mr

If from your Orses she should vall, Dat makes not wy Arias.

Mit in the drama's dazzling Hall she vall gainst an ass.

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"THRICE IS SHE ARMED."

Mrs. Rousdy's arm is made the sucject of innumerable paragraphs and articles. When she first made her appearance in London she was so young, so becautiful, and yet a respectable married woman, that people regarded her as a rara artis among actresses—a timely angel of regeneration sent down to demonstrate the sanctity of lavini domestic ties, even in the initiat of a profession generally supposed altogether careless of "oblessed conventiouality." Tamusier, otherwise Iom Inylor, it was who first discovered her, or rather ter points were first revealed in that author's historical play, "Ifwit Axo and Crown." She then became the dramatic heroine of the day and was hailed by her friends as an inspired priesses of the "legitimate drama," and eversince she has aroused interest by her beauty and be vicissitudes, while her moving accidents by flood and field have elicited sympathy and interest.

Of the musical burlesqueenitied "Minit the Shop," it is sufficient to say that it is a thoroughly hand piece, a "cumsy and leeble attempt to patch a bad arece on to a witless and ponitiess extravaganza."

FORTHOMING PRODUCTIONS.

Of new pieces announced "Frontied Waters," by Messrs, Beliamy and Romer, authors of "Piritation," will be produced at the Globe on Monday. The "Miser's Treasure," a drama in two acts, adapted by Mr. Mortimer from "La Fille de l'Avare," which itself is founced for immediate production at the Clympic, its production is doubtless due to the great success of the "Clockes de Corneville" at the Folly, where Shiel Barry makes such a decided hit as the old man. No less than three provincial companies are travolling with this operatis. "Noll Gwynne," by Wils, is announced for the list of May at the Royaity. Mr. Wills will be interesting to see how this affair to managed in the Kagaith version. You are aware that at the representations of "Pievona," given at the Cipate of

one wants to see what ignorant foots audiences gathered from the "people" can be, then he should go to a London music hart. Elevated insently is the normal condition of the "coves" who applies Osman Pacha she join in the chorus or that idoset inantly entitled, "Here Stands a Post," or the national war song, "We Don't Want a Figur." But why, ye gods, should the Queen (according to the Theatre signify her wish that "Pannananer" and "J. Kiotic ou Nord" should be performed as early as possible at Covent sarden? As regards "tannbauer," Her Majesty is receivingly found of the opera; as for "L. Etolic de Nord"—is this a mark of courtesy to the Czar?

COLLISION IN A DEPOT.

At half-past eleven o'clock yesterday morning a serious collision occurred at the Penusylvania Railrond Depot, Jersey City, Americus Gabriel, engineer of arill engine No. 701, endeavored to connect with the train lying in the depot, but before mail train lying in the depot, but before the depot was reached he found that the reverse lover, or the air brake, would not work. A collision was inevitable and he jumped off. The Greman, Daniel Macroady, remained on the engine endeavoring to use the hand-trake and the engine confuses with car No. 130. Macroady was severely cut about the hands, lace and head, and was taken to his home, No. 50 Montgomery atreet. The focomotive and car were damaged to the extent of \$3,500. PARIS GOSSIP.

HIGH LIFE, ITS ECCENTRICITIES AND FOL-BLES-A DOG SHOW AT FRANKFORT-PRICES IN PARIS EXAGGERATED—GENTLE SIRING.

Panis, April 26, 1878. You received, of course, by cable, the news of t death of Prince Lucien Murat. He was born in 1808 and was the youngest son of King Murat. His obseand the gathering was, as might be expected, almost entirely Bonapartist. A novelty observed on this occasion was the entire absence of mourning jewelry, it being now the etiquette to aboitsh jot from all dresses during the early period of grief. Noir mat is the rule. On the other hand, the second period is to be lightened by amethysts and those deep yellow stones called jacinths. Yellow, it will be remembered, in mourning in China.

HIGH LIPS AND WHAT IT IS. As one by one the veterans of high life fall off a re-mark is always made at the funerals of the last deperiod," He was the only remaining personnalité of our period." By this is meant the last "character." and the regret expressed infers that we who outlive the deceased are nobodys, because we are all alike. There is nothing about us different from other people; we get up, walk, sit down, go to bed and put on our nightcape pretty much in the same manner. No one is so much enjoyed in Paris as a "character"-such a man a Prince Poulatowski, for instance. He was a talentee composer and wrote "Pierre de Médicis." He used to re bearse the best scenes to his dog, having more reli ance on this animal's demonstrations of pleasure and dislike than on the opinion of the so-called connois

HIS VOICE AND THEIRS. When he wished to show how his pieces were to interpreted by the principal singers he rehearsed the role himself, with a cracked voice, and the dog was one of the cast. In the case of a declaration of love the animal was the lady addressed. He would gushingly fall down on his knee before it, and when the elopement scene commenced be took the animal on his back, and, after putting the different pieces of bis furniture one on the top of the other, he would scramble up the elevation, which figured the Alps, and, emitting awful notes all the time, sprained hi ankles in a way other Romeos would not be inclined to imitate. The dog seemed to enjoy it all, and nel i on bravely throughout his .breakneck rehearsal Now it would be rather unreasonable to expect that in our cultivation of the fine arts we should imitate the eccentricities of such a personnalité as this Prince Pomatowski. Again, we are told that people have no physionomic nowadays. I am inclined to differ with this assertion, and, from what I observe in daily life, to say that we have, on the contrary, too much,

TOO GENERAL IN APPEARANCE. As to one person being exactly like another, this is earrying the figure too far. Ladies might be said to be so in a measure until the reign of cotte-de-mail set in. In this guise they were all supposed to be formed on the model of their first mother. This model has been in its turn transformed, for they perambulate in costumes defining a startling and unexampled anatomy

last winter. We have illac, crocusses, wood violets and wall flowers by day, and bale, duniers and music by night. The salons continue open everywhere, and hospitality is the order of the day in noner of the Exhibition. It is proposed that on the opening day the nones of the the proposed that on the opening day the nones of the the proposed that on the opening day the nones of the the windows shall be illuminated. Meanwhile every one is warbling and humming the only protify ballad from Flotow's "Alma Incantatrice," and whenever at our solfees there are the requisite elements for a concerted piece every one wants to hear the "fird des Ugarcites." There is a wonderful brilliancy about the music of these two morcease unlike the rest of this hastly written opers.

Not thus imperiect is our scale of colors on prints and washing labrics. We have all the prism on plain surfaced goods, velined marbles, sun and rathbow streaks. Self-colored, however, are the spring costumes, varying in the beige shades from digar to coffee, fawe, cheeke a la Reine, almond, gazelie, noisette, golden gray and golden dust.

What shall I say of the carrous mixtures of soft wools sent up by the Labbey factory and exhibiting designs with threads uninke those placed next to them; yet so pretty over beige silk and over ocra? The furor is for these indescribable tlesues, all prickly and thorny, yet supple, with narrow ribboos arranged in loops and bows. These are called bouciettes. There are silver and gold oraid bouciettes on felt hats, though this is April, and there are mais, mandarine and moss beduceties in long, way loops, all round, all under, all about our flowing drapery.

LAAR AND KNICK-KNACKS.

We have also a passion for beaded lace, go beaded as to be sewed on a foundation of tuile to prevent the jet from tearing colweb labrics. Our veils are iringed with chemils. Collars and cuffs are no longer white starched ince, but brownish ceru with colored cur insertions. Roses are no longer wors. Ostrich plumes are tipped with seed beads and s

ENGLAND'S WEAK SPOT.

The exposed position of our mercantile marine and

[From the London Globe.]

short time back, has been noted in the columns o the Russian press. The Morikoi Sbornik, in cuumerat ing our navai resources in the Pacific, speaks of then as being ridiculously inadequate to guard the ener mous interests which England has there at stake, and believes that the squadron under Admiral Ouzigoff now supposed to be cruising in Japanese waters, would be fully competent to grapple with our vessels on the China station. "Considering that eighty-seven per cent of the commerce of China is managed by English merchants, the field for privateering activity is both extensive and locrative, while the principal rendezvous of English shipping, Hong Kong, by iss very weakness of defence openly lavites an attack." On the other side of the Pacific the organ of the Russian navy notes that "large atcumulations of cost may be seized in Vancouver's Island, where they he exposed and capprotected along the seasone," and that if the Moscow crussers be inclined to leave permanent souvenirs of their sojourn in British columbia they can pay a visit to the docky-rd at Esquimali, which they will find powerfully protected by a crumbing jort "of ancient construction, mounted with five 12-pounder guns." Recent advices from the Pacine would seem to show that a sense of our weakness has begun to impress it self upon those whe are charged with the defence of our interests in that occan; but the preparations are not upon those whe are charged with the defence of our interests in that occan; but the preparations are not upon those whe are charged with the defence of our interests in that occan; but the preparations are not upon that of the movements of the Russian has been heard of the movements of the Russian Pacific feet, although it is known to be away from Visdivostock. In Russia silence on such a point as this singong on, the power which the government has over the press enabling it without difficulty to suppross all information that would tond to reveal its moves. It is, however, a well known fact that the man-of-war Kreuter is still lying at Sen Francisco, and that the enterprising merchants of that port have offered to sell their steamers to the Russian government. The project of the Moscow "privateerists" may not prove so easy of restifation as the promoters imagine; still there can be little doubt that if Russia can only contrive to place a few well amend cruters in might still th be fully competent to grapple with our vessels of the Chins station. "Considering that eighty-seven per

LITERATURE.

POETRY, TRAVEL AND GUIDES TO BEAUTY Mr. Algernon Sydney Logan, whose poem, entitled "The Mirror of a hind," received such a remarkably warm reception from the critics of the press a couple of years ago, has just published a new volume through J. B. Lippincott & Co. In Mr. Logan's second vol-ume, "The Image of Air," we find much more to ad-mire than in his first. There is a healthier sone and title from its longost poem, which, by the way, we do not consider its best. While there is yet a decided wein of melancholy running through Mr. Logan's verse, there is still a feeling of hopefulness in it that was not to be found in "The Mirror of a Mind." Here is a short poom, "To the Wind," which is very clever in conceit and happy in expression:— Eternal minstroif who through every land Harpest wild melodies from door to door, Thy lays 'neath palace caves are not more grans Than in the smoky chimneys of the poor. Saddest of harpers! of thy songs can none Back to the lip a vanished smile recall? No, there is not of all thy ditties one But wakes a sigh, or bids a tear to full. Thou sing'st of home to those that houseless rove, Past triends to those mankind despise and scorn Thy songs tell trembling are it once could love, And bid unwilling youth feet it shall mourn; Thou sing'st of weed grown graves with mossy stone Which we in life's rough race have left behind—But thou dost not neglect them, and thy tones With kindred music wake the sleeping mind;

something to say and he says it and then his langung is good, his words are plain, honest English words and we like them. The sonnet to "The Dead in the Sea" contains much that is original:—
Mourn not, ye children of the sea, ye dead!
That no atone idly crumbles o'er your head—
The mounds that neave above your astes are
As green as those o'er churchyard sopulchre,
Yet who can mark their place? Is not each wave
An evergreen, far rolling, restless grave?
Ye are not as the earth-bound dead, all still
And specoless; for I hear, with a wild thrill,
Your laughter mingle on the seethe and roar,
As fall the breakers on the minglats shore;
And as the loam gleams glistening through the night,
Your hands are streiched toward me ghastly white,
And clutching as to draw me to the sea contains much that is original :be east uside with black, or be worn by market women few words, it is plenty of water and plenty of exercise. There is a great deal of good common sense in this book that girls would do well not only to know And clutching as to draw me to the seabut to act upon. The "Youth's Health Book," published in Harper's Haif Hour Series, is also a treatise

We are led by this little volume to expect ever better work from Mr. Logan, who has shown that he is not above studying to improve,

Thou sing ist of our own graves which thou shalt see Of endiess change which leaves thee still the same, Of all we are not, and yet wished to be In brighter hours ere hearts and hopes grew tame.

Pilgrim impalpable! thy viewloss feet
Through ages still must roam from clime to clime,
But even thee at last a bourne snail greet.
Thy head shall rest upon the tomb of Time.

There is a straightforward simplicity about Mr.

"NORTH ITALIAN FOLK." In "North Italian Folk" (Scribner, Welford & Armstrong) Mrs. Comyns Carr has given us a delightful volume on the people and customs of Nortnern Italy. With a few ciever touches she has sketched their peculiarities and characteristics so that we teel quite familiar with them. She has not written of the Italy of popes, priests and politics, nor even of art and artists, but of the folk as she found them. It is of these that the country is made; they give it its coloring, and it is of them we desire to road. Almost every author and tourist who writes of Italy writes o it either in a social, political or artistic way, so that we have got a presty good idea of those points from the books that have gone before. Now let us see what Mrs. Carr has to tell. At first she gossips of the gardens of Genoa, because she says they recall the best of Genoa's life, because they are the most bound up with her holiday life-with her saints and fasts and loast days-for the Ligurians make merry on most of these occasions, and the Acquasola is the way to and from many a sanctuary, "and Genoa is full of gardens," she says. "Private gardens upon the hillsides or upon terraces that appear suddenly in the streets, where flowers grow in boxes and orange and cleander trees bloom in pots as in the free earth; gardens that are open to the public, but are none the less rich in all that nature can lay ish; gardens that spring at unexpected turns in the town's heart to break the monetony of the palaces. Some of them have restaurants in their midst, and there among Japanese mediar trees, with great Shrous leaves, beneath scanthus and willow and magnoits trees, people dine or sip coffee and ices in the company of merble nymphs and heroes, of shivering cupids who toss the water from the fountains But the public promonade is the garden that tells the most about the town people's pubtio li'e, for to the Acquesola people are wont to go to walk and drive and meet their acquaint ance and show off new dresses and new equipages It is the place to spend a heliday afternoon. neath acacia and arbutus trees; fine ladies with attendant cavallers, mothers of the middle class chaperoning their marriageable daughters, fathers carrying to onjoy the festa dress and the festa scene; along the drive and the sycamore and horse chestnut avenue carriages roll smoothly with gay people. Flower venders are there and men and women with Modon nette to sell, or filbert strings or seed drinks and waters. Sometimes a group saunters away to the higher gardens, where the paths wind upward, till they reach a terrace with flowers and paints and lies aprend beneath; towers and palaces and domes seem to grow softer of outline as call up the picture. Mrs. Carr then proceeds to pain with clever strokes the portraits of servant girls, shopmen, hairdressors, &c. The description of shopping is very amusing. Evidently the "one price" system has not reached Italy, for we are told by this writer that a shopkeeper always expects to be beater down at least a third in his charges, and asks accord ingly. There is a great deal that is new in Mrs. Carr's leasant volume, and it is told in a highly entertain ing way. The reader will find that he has gained i bester idea of the tolk life of the Italians in this account than in many that are more pretentious. The book is profusely illustrated.

"THE PALL OF DAMASCUS." "The Fall of Damascus" is the title of a historica novel by Charles Wells Russell (Lee & Shepard). which for a first effort, as it is said to be, is exceedingly creditable. While Mr. Russell has hardly done for Damascus what Bulwer has done for Pompeil, he has nevertheless called up a vivid picture of Oriental life and luxury in ancien times. The story is simple, and the interest is diffused among alemail group of characters. As the title implies, the plot bloges on the isli of Damascus. Jonas, tue hero of the story, distinguished himself in fighting to his city and won the love of two ladies by his valor and earning. One he loved in return; the other he scorped. Upon the thread of love running through the story is hung a series of adventures and incidents that make many exciting passages through the book. There is stance grace about Mr. Russell's volume that gives i a really ancient flavor, and one might almost think that it was a translation from some old and worm eaten manuscript. If this writer can do so well with his first essay he should do much better with his soc ond, and we shall await with interest for a new story from the author of the "Fall of Damascus."

If we are not all beautiful it is because we have no read and acted upon the advice given by the various books of beauty that are in circulation. This list has recently been added to and we are in receipt of three that would guide us to health and good looks. They are, namely-"Beauty, or the Art of Human Decoration," by Dr. A. Cazenave; "What Our Girls Ought to Know," by Mary J. Studley, M. D., and "The Youth's Health Book." The former is a translation from the French, and consequently goes more deeply into the mattar of beauty. "Frue beauty," says the author, "cannot exist without health; if bealth fails, beauty fades," After general considerations of beauty, M. Cazenave's remarks on embellishments commence with the head, examining its different parts namely—the complexion, sair, forchead, cars, eyes nose, mouth and chin. Then he sakes the trunk which comprises the neck, shoulders, waist, &c.; then the arms, wrists, bands; nalls, thighs, legs and feet. A special chapter is devoted to the embellishments o the skin in general; natural exhalations, corpolence thingers and the means of remedying them, with lew remarks on cosmetics, perlumes, &c. "A beautifu complexion," says tots Frenchman, "is agreeable when the colors of the skin, white, vermilion, pure, tender and polished are accessible to the modific tions produced by the impressions of the soul, with-

out being altered by emotion." Bear this in mind, ladies, and this:- "One of the best means to preserve eauty of tint is to avoid as much as possible all occasions which sooner or later trouble the mind; to ac-custom one's self early to resist demonstrative emo-tions, either of great joy or sorrow." The next time you hear something funny and wish to laugh, or when you see by the obituary column in the morning paper that your good friend Brown is dead and feel moved to tears, be wise in time, think of your complexion and restrain your emotions. The latter part of this curious volume is devoted to an essay, or sories of essays, on 'The Art of Pleasing,' by Ernest Feydenu. This gallant Frenchman says:-"If on the Grand avenue of the Champs Elysees, at the hour of five P. M., you meet a lady handsomely formed, elegantly and correctly dressed, large or small, generally tall, with jet black hair or golden blonde, pretty feet with good fitting shoes, a distin-guished air, graceful figure, beautiful eyes, fine teeth in short, one of those women who would turn one's head with nameless fascination that cannot be analyzed—you may rest assured that she was born on the banks of the Onio or Delaware. The same at a ball or the opera, it you see every one crowding the passage to see a lady with a marvel-lous pair of shoulders, chastely décotletté, whose intelligent look would bespeak her musical, whose, gentle, graceful carriage attracts all eyes and subjugates all hearts, you are sure to be informed that she is a resident of New York or Washington. sirens, who would charm the wise Ulysses himself it he would return to life and permit himself to gaze upon them." At the suggestion of a Boston lady M. Foydeau devotes a chapter to the all important subject of stockings. In this connection he says "a woman who is guilty of tying her garter below the knee is unworthy to live." "I know," he continues, "only three kinds of stockings fit for a respectable lady to wear :- First, Balbriggan thread open work to show the reseate tints of the flesh; second, silk, flesh color or pale rose, that shows the unquiations of the muscles; but their great fault is that they hide the feet." Sky blue silk, red and green, he says, should

Dr. Mary J. Studley's book is more about health than beauty; but then can one have beauty without health? She does, however, devote a chapter for the purpose of telling her readers how to become beauti-To sum up Dr. Studley's receipt for beauty in a on health, as the title implies. In substance the in-structions are about the same as in Dr. Studley's book, only somewhat more elaborate. Any one wh follows the advice given in these three books, or, indeed, in either one of them, may defy Mme. Ruchel and become "beautiful forever."

LITERARY CHIT-CHAT.

That much printed book, "Warren's Ten Thousan d Year," with illustrations by White, is in the press of Porter & Conten

Captain Nares' account of his expedition to the Po lar Sea in the Alort, and discoveries is just out in Lon-

FINE ARTS.

STUDIO NOTES.

Seymour J. Guy is at work on a picture with an ad mirable little motive called "Bedtime Stories." A young girl is seated on the edge of a bed and with uplifted finger emphasizes her recital to a pair of young children in the bed. One of these has his eyes fixed on the story teller, while those of the other rove around the room, looking to see if the "bear" of the story is not concealed somewhere.

J. G. Brown has on his easel nearly finished a fine three-quarter life size study of bootblack life entitled "Give Us a Puff." One of the boys, a saucy young-ster, with upturned face, one hand in his pocket and a loot on his box, stands in placid enjoyment of a good sized cigar stump. By him stands the second boy holding out one hand for the cigar while with the other no holds his shoe blacking box. The figures are good and well posed—that of the second boy, with a charming little face, as handsome as some of Murilio's boys in their rags, is exceptionally fine. The work throughout is care ul, yet broad, and the modelling of the face of the boy who asks for the puff is excellent.

"Far Away," recently finished, is a good little pic-ture, representing one of Mr. Brown's favorite little bootblacks, sitting with his brush in his hand and his box on his knees, resting his head on his hand and ooking up in thought-probably he is having a day dream, revealing a vista of bootblack glory ended by a chair in a hotel. The intent, serious expression of the bright-eyed little one is excellent.

Frederick Schuchardt, Jr., is at work on an amusing scene of French clerical life, entitled "Le Bon seated, having just fluished the meal, a thin cardinal seated, having just fluished the meal, a thin cardinal and a couple of joily lat monks. His Eminence is reading about, with gusto, a good bit from the "Journal Amusant" and meanwhile is taking a punch of snuff. One of the monks lays back in his fauteuit, holding his sides while he laughs, and the second one leans forward across the table joining in his merriment. The faces of the two monks are good, the figures are well posed, the scene is well arranged, and Mr. Schuchardt will, we think, have a successful picture.

Mr. Schuchardt will, we think, have a stocked by ture.

Arthur Quartley has about finished a view of "White Island Light," a pictureague lighthouse on the coast of Maine. Above is a void sky, below a strongly treated reiling forewater, a brigantine and fishing craft are off shore, and over the distant ultramarine is seen one of the Isles of Shouls. The water is full of admirably reflected light, in good motion, the distance is the and the purple haze over the lower part is excelent.

is itui of admirably reflected light. In good motion, the distance is the and the purple laze over the lower part is exocited.

Another picture lately started is a very picturesque motive, "A view of Marbichean Nock, Mass.," a mostroich of wild sea, dealing on the rocks in the middle distance, and a masterly storm sky rearing itself from the horizon toward the zenth.

Collazzo is at work on some effective crayon heads.

H. W. Robbins, in a view of "Mescham Lake, Autroniacks," has a good effect of light on the forewater, a pleasing sky and well magned shadows on the dirtuin mountains, among which De Bar Peak rors itself. In the foreground, among rushes, sits a sportsman, waiting for deer.

George F. Shelion is at work on some effective studies in black and white is oil. One is of a shepherd and his flock, and another represents a team dragging an oversurated plough, baited at the bars leading out of a field.

E. L. Henry is painting a very interesting revolutionary scene—an incident of the battle of Germantown—of the repulse of the Continuous on their passuit on the old chew massion, garrishoed and barricaded by the British, and which decided the battle against the Americans. The picture is very latiful architecturally, and the action and disposition of the troops is natural, the varied groups of fighters, wounded and dead being well blocked out and good where finished.

M. F. H. de Hass has on an casel a view off New-

wounded and dead being well blocked out and good where flushed.

M. F. H. de Haas has on an easel a view off Newport, with a weil freated, thick bank of clouds rising from the water, a propolier steaming along and a fishing smack sailing by her.

Humphrey Moore is at work on a little interior, "The Lave Letter." A pair of brilliantly attired lastes are seated on a lounge, the younger one of whom is showing her love letter to her married iriend, who has her arm around her.

William F. de Haas has nearly completed a view of Narraganett rocks.

Narragausett rocks.

Gibert Gaul has started a nude figure of a young

WATER COLORS AT THE UNION LEAGUE-SEC-OND NOTICE.

On a second visit to the water color exhibition now at the gallery of the Union League Club we noted es pecially T. W. Wood's admirable water color, "A Muddy Crossing." A fine old lady, burdened with a satchel, is holding up her dress and umbrells, as she with perplexed face picks her way ever the moudy street. The picture is full of careful work, his good action and the charming old tace is especially good. it reminds one somewhat of Erskine Nicoli's painting of the old Scotten woman on her way to kirk through

it reminds one somewhat of Erekine Nicoll's painting of the old Scotch woman on her way to kirk through the raib.

A pair of little drawings are by Alfred Fredericks—
"Genera" and "Giencoe." The latter is especially good, the rich glow of the sunset on the distant mountains being rendered in a most roal and colorate manner. Clairin's "Burgarian Pickets," which we accidentally attributed to Constant, has very excellent work in the figures. James Symington's "Long, Long Ago," is a sweet ince and has rome good work in it. Francis A. Silva Las some piessing treatment in his "Od house, New London." Samuel Colman's masterly "On the Mass, Hoiland," and E. Swein Gifford's bold study, "The Home of the Gulls," attract attention on cach visit.

HOME ART NOTES.

The spring exhibition of the Brooklyn Association closed on Saturday. The sales bave, in proportion, been better than at the National Academy. Up to Wednesday eighteen pictures had been sold, among which were J. G. Brown's "What Shall I Play?" and examples of P. R. Gifford, M. F. H. de Haas, William

F. de Hass and John A. Parker.
The California artists, Keith, Hill, Rix Williams,
Yelland, Denny and Bradford, are well represented at

the thirteenth annual exhibition of the San Francisco Art Association.

W. M. K. French has been delivering illustrated lectures on "The Relation of Ideal Art to Incustrial Art" before the Chicago Society of Decorative Art.

There is some taik of having Mr. Replamin A. Eakins, the well known Baltimore artist, as Prolessor of the Art Students' League—a good idea.

J. Wilson McDonaid, the scuiptor, is at work modeling a life size bust of a well known Washington lady. comply with this rule simply waste time in writing

FOREIGN ART NOTES. The Louvre has recently acquired for 28,000t, the ne torso of a Venus, which was recently discovered

at Vienne in Dauphine. V. Lhuillier has recently etched J. W. Nichols'

painting, "When a Man's Single He Lives at His Holman Hunt has nearly fluished his, "The Flight

Into Egypt," a large part of which was painted it Palestine.

The Society of Painters in Water Colors have made Her Royal Highness the Princess Louise an honorary

Her Royal Highness the Princess Louise an nonorary member.

An exhibition of wood engravings, commencing at the earliest period of the art and extending down to the Berwick school, has been intely held under the auspices of the Liverpool Art Club.

The Castellant collection of majolica, falence, &c., lately on exhibition at the Metropolitan Museum, is to be sold at the Hotel Drougt the last of this month. We bear from Paris that Paul Seignac, the well known pupil of Frére, and painter of many charming pictures of child hife, is dangerously ill at Ecouen, and not expected to recover.

The opening of the Paris Salon is again postponed, this time to the 25th of the present month.

BASEBALL.

RECORDS OF BOTH THE PROFESSIONAL ORGAN-IZATIONS IN THEIR CONTESTS FOR THEIR

BESPECTIVE PENNANTS. In the international contests for the championship he Stars, of Syracuse, continue to occupy the leading position. During the past week, however, the Lowelis reached second place from the sixth. The Utious, who were second, dropped one point and are new ranking No. 3 in the championship race. Last week the New Bedfords were mentioned as among the clubs contesting for this pennant. Since then the Secretary of the International Association, Mr. James A. Williams, of Columbus, Ohio, has sent word that the New Haven (Connecticut) club were received into that body. He also says that, by a unanimous vote of the Judiciary Committee, the New Bedfords were permitted to retire from the championship contest, and, by the same vote, the New Havens were allowed to take the place of the retiring club in this contest. As far as played the Now Havens assume the record of the New Bedfords.

Clubs.	Played.	Won.	Lost.	Play.
Star		7	1	40
Lowell	11	8	3	37
Utica	9	6	3	39
Manchester	6	4	2	42
Hornell	14	8	5	34
Rochester	10	5	8	38
Buffalo	6	4	3	42
Live Onk	6	2	3	43
Cricket	13	5	8	85
Tecumseb	3	1	2	45
Allegheny	10	2	2	38
New Haveu	6	1	5	42
Springfield	7	1	6	41
Totals	108	54	- 54	516
	g table shot	s bow t		
League stand !	n the contest	for their c	hampion	hin:-
		Games		To
Clarke	Digwed		Land	Dian

Games Games To

Cincin nati..... Totals..... 33

BASEBALL NOTES.

The following contracts have just been filed with he Secretary of the International Association :- Between the Auburn Club and M. Simpson; between the Forest City Club and H. H. Salisbury, E. M. Gross, Sumner A. Ely, C. H. Morton, W. C. Riley, T. McGinley, C. M. Eden and W. B. Phillips; between the New Bedford Club and J. J. Piggott; between the Spring field Club and S. Brady and W. C. Cornish; between the Tocumseh Club and J. Dunnigan and A. Eptil.

The following clubs have released from former en

gagements the herein mentioned persons:—F)om the Auburns, J. H. Nengle, A. A. Alisen and C. A. Wilson; from the New Bedfords, O. H. Curtis and R. Dennor; from the Orickets, J. J. Piggott; from the Technischs, M. H. Dinnin.

Manager Cammeyer has just requested theigembers of the professional Brooklyn Club not to make any other engagements for a lew days. As the Union Ground has been turned to other uses, and an more games will ever be played there, the Brooklyns supposed they would be obliged to look somewhere else for an engagement or be idle all through this season. Mr. Commeyer assured them that he is in active na gotiation for a site for bail grounds at Coney Island. The thousands of people who flock to that popular watering place will, it is thought, patronize baseball for sake of variety in their entertainment.

To-day the Tecumsebs and Lewells play at Lewell; Manchesters and Buffalos, at Manchester; Stars and Rochesters, at Rochester; Uticas and Crickets, at Utica, and Pittsfield and Springfield, at Springfield.

QUEENS COUNTY YACHT CLUB.

The sixth annual regatta of the Queens County Tuesday, June 4, at eleven A. M. The boats will be givided into four classes, the first boat in each class to save the currance ree, which is \$5, psyable at the ciub house, Little Bay Side, on the day of the race. The course will be from an imaginary line of the ciub house, around the Gangway buoy, around the buoy moored off the west side of City Island, around the Throgg's Neck buoy and back to the line of starting—to be sailed over twice.

DOG DATECTIVES.

Officer James W. Riley, of the Thirty-third precinct at two o'clock vesterday morning was patrolling his beat-a very quiet one in West Morrisania-and at intervals gazing upward in admiring wonder. Hardly leat stirred; the inhabitants were wrapped in sium ber; a Sabbath stillness provailed, and the stars whis pered peace to the guardian of the night. The atter was impressed with the scene as he meat tated upon man's mission and the great problem of life. Riley's reverse was interrupted by a most infernal uproar. It seemed to him as though a legion of devils had suddenly entered Paradise. He prepared for action, and the noise grew louder and more
distinct. Soon after a man passed at full peed, and
in his roar eleven dogs howing an yelling at the top
of their voices. Ruey joined in the chase,
and, as the fugitive turned to consider
his chances the officer recognized in him
no loss a personage than William Mayrey, chairmon
of the famous Frog Hollow Gud, in Morrisams. Riey
then concluded that the suspicions of the dogs were
well grounded, and he called upor flarvey to stop. No
attention was paid, and Riley fired five shots after
him. None took effect upon flarvey, but after the
last report Kiley heard a planitive cry, and
when he looked again there were only
ten dogs in motion. The dogs accompanied
the officer to Harvey's home at Morris avenue and
148th street, and then retired. Harvey had instead
the frost coor, but Riley knew the ropes, and after
awhile gained admission. He found Harvey in bed
fast asleep and in biasful ignorance of the night's
events. He was transferred to the Morrisania police
station, and in the morning arraigned before Polico
Justice Wheeler.

"Chasced by dogs, Your Honor."

"Ah! The circumstance is suspicious. What have of devils had suddenly entered Paradise. He pre

"Chased by dog, Your Honor,"

"Ah! The circumstance is suspicious. What have
you to say prisoner?"

The inter affirmed bis innocence.

"Woll, dogs don't usually chase a man without a
cause; but have you no other witnesses," (turning to

the officer.)
"None but the dogs, Your Honor,"
"Well, as the dogs are not here I think I'll have belt the prisoner go."

CORONERS' CASES. Deputy Coroner Miller made an autopsy yesterday

on the body of Bridget McManus, who died at Rooseveit Hospital Saturday from injuries supposed to have wound on the skull which produced scrile poisoning of the blood, resulting in death. Coroner Wortman of the blood, resulting in death. Coroner Woltman and a jury viewed the remains, after which a burish permit was granted. An inquest will be hold to-day, George Carlysie, two years of age, of Na. 352 East Thrity-eighth street, died at the Roosevelt Hospital from burns on the body received Saurday.

William Smith, of Na. 37 Oak street, called at the Coroners' office and reported the sudden death of his write, Eilen. He said that when getting out of bed yesterday morning he found his wife lying by his side dead. As deceased had contracted intemperate habits her death is supposed to be the recuit of alcoholism. Bernard McDonald was found dead in a shair in the office of the soap factory of Adams & Co., at the foot of Jay street, Hookiyn. The deceased was sixty-five years of age and resided at No. 39 Jay Street. He was employed as a watch man on the premises, and is supposed to have died of disease of the heart.

STRIKING A WOMAN.

Mrs. Sarah King, residing at No. 102 North Portland wenne, caused the arrest of James Rhattigan, a quor dealer, of No 346 Jay street, on Saturday night, for striking her on the head and body with a stick and severely injuring her. The parties quarrelled about a pawnitoket which a son of Mrs. King had left at his OUR COMPLAINT BOOK.

Nors.-Letters intended for this column must be companied by the writer's full name and address to insure attention. Complainants who are unwilling to

Write only on one side of the paper. -En. HERALE.]

TWO MUCH SPRING CHICKEN. To the Euron of the Herald:—

Is there not an ordinance against keeping chickens and roosters in the city? Seventh street, between avenue A and First avenue is full of them. They are a nuisance.

ANNOYED.

GAS COMPANIES AND THE PUBLIC.

To the Editor of the Herald:—
I notice that to-day (Saturday) the Mutual Gas Company has taken possession of Nassau street, botwees Wail and Pine streets, thus stopping all traffic. Have the travelling public any rights? D. M.

HUDSON RIVER RAILBOAD COMMUTERS. THE EDITOR OF THE HERALD:-

Why does not the Hudson River Railroad run a train between the hours of half-past six and eight P. M. ? Three-fourths of the employes down town are not allowed to leave until six P. M., which renders it impossible to catch the half-past six train. COMMUTER.

DANGEROUS PAVEMENT. To the Editor of the Herald:—
"Great cake from little too corns grew." A small hole in the wood paving on Waverley place, between

Sixth avenue and Macdougal atreet, has assumed the dimensions of many feet square by the inroads of numerous children, thereby imperiting the limbs of horses as well as giving to the street an unsightly appearance. STEAMBOAT INSPECTION. TO THE EDITOR OF THE HERALD:—
I would like to ask if the steamboat inspectors are

attending to their duty as the excursion season is approaching? The reason I ask is that your valuable "Complaint Book" was very recently instrumental in causing an inspection of one of the Hariem River boats to be made and having her condemned and laid off for a month to have a new steam chimney put in. C. H.

GANGS OF YOUNG BOWDIES. TO THE EDITOR OF THE HERALD :-

A gang of youngsters between the ages of twelve and filtern congregate every evening at the corners between Seventy-second and Seventy-fith streets, on Second and Third avenues, insuling persons who pass. Repeated cautions have been of no avail. The residents of the neighborhood beg you to get them redross.

PHYSICIAN.

THE LAW'S DELAY.

To the Editor of the Henald:—
Is there a law fixing the time in which an appealed case must be settled before the courts as in other clythree years before the courts. Against judgment in my favor an appeal was taken nearly sixteen months ago, and I don't know yet wnen it will be reached.

JUSTICE DEFERRED.

STREET OBSTRUCTIONS.

TO THE EDITOR OF THE HERALD:A coal bin placed by the side of my window is a source of great appoyance to me, particularly when the top is leaded with a heap of vegetables, brooms and other articles, completely shading my window from view. This intrusion of one person on the rights of another ought not to be tolerated in any neighborhood, however poor the same may be. I hope Recorder Hackett will be successful in having those eye-sores removed from our windows, if not from our streets.

ABSURD FERRY BEGULATIONS. TO THE EDITOR OF THE HERALD :-

I notice in your tesus of Thursday a communication from "Ferry Passenger" in relation to the receipt of change at the riouster street ferry, and beg to say, in modification of that statement, that "all the other ferries" have not abandoned the practice of laying down the change. There are some toll takers of down the change. There are some tolt actors of the Hodoken forry who appear to be either so lazy or so very indifferent to the value of time to those pass-ing over the terry that they still insist on making them stop to pick up all kinds of change, including our small three cent silver pieces, even when the per-son is wearing gloves.

PATIENCE.

PREPARATIONS FOR A PESTILENCE.

TO THE EDITOR OF THE HERALD :-Picase notify the authorities of the existence of a singular pool of water in front of No. 600 East Thirteenth street.

J. N. TO THE EDITOR OF THE HERALD:-

Please call the attention of the Board of Health to the fitny condition of the corner of Lewis and Brooms G. W. M. TO THE EDITOR OF THE HERALD!-

We have made complaint to the Board of Health in regard to the stagment water in Ridge street, but that body say they have nothing to do with it. It is a continual stench, and dangerous to health. RESIDENTS.

YOUNG TRAMPS IN CENTRAL PARK.

My son, a boy of twelve years, went Saturday with three companions, all younger than himself, to Cen-At about four o'clock, while passing through the upper part, the children were attack by four ruffines, of ages varying from fourteen to seventeen, by whom they were forcibly detained, threatened, and their pockets rifled of what they con tained. The robbery was planned in such a way that tained. The robbery was planned in such a way that there was no guard or other person at hand to help them. I find upon inquiry that this sort of thing occurs frequently throughout the town, and it is not unusual or the tramp-to draw a deadly weapon upon the young gentleman. I am not so mad as to hope for protection or redress from the so-called guardians of the peace, but I write to warn other parents of the risks their children run in being out without some ous called them. M. F. P.

PARENTS VA. TEACHERS.

TO THE EDITOR OF THE HERALD: I wish to ask the Superintendent of Public Schools what rule or regulation a child violates when he goes to his dinner between the hours of twelve M. and one P. M. when it rains, and by what authority his principal takes away his books and torus him out school. My son goes to Grammar School No. 37. He is only twelve years of age, and there is only one class cate constitution, gets his breakfast at half-past seven A. M. and to wait until two or three P. M. is entirely too long to go without eating. My family physician says it is both unwise and unhealthy and should not be tolerated. In addition to his being sent home from tolerated. In addition to his being sent home from school, for the great crime of going to his dinner, I received a note from the principal, which reads as follows:—"To-day, on account of the raise, I have not taken the moon recess, but shall dismiss at two o'clock. Your son came to me and asked to go boms to his dinner. I told him he could not go. He immediately walked out of the building. The pupils of this school must obey me."

The next morning when my son went to school the principal took his books from him and sent him home. Now, I wish to say that I have been constantly harassed on this subject until patience has ceased to be a virtue.

A PARENT.

ANSWERS.

PARE ON THE TWENTY-THIRD STREET STAGES. TO THE EDITOR OF THE HERALD :-

In your "Complaint Book" of the 11th a letter was published asserting that the drivers of the Twentythird street stage line would not receive tickets that rere sold by them for top fares on their stages when a man went on top to smoke, but was charged ten cents for his lare. This is not so. Our tickets are good for a lare either on top or inside, and it any passenger will report the driver who refuses to take them he will be discharged at once. JOHNSON & SHEPHERD

GOOD UNTIL TIRED.

TO THE EDITOR OF THE HERALD :-In answer to a question in your complaint column would say that all railroad tickets are good unti used. This has been so decided time and again in the Supreme Court. A service must be given for money paid, and "Good for this day only" printed on a ticket is only one of many similar frauds practised on the community by railroad companies, for which they are hable for demages.

A MASON'S OBSEQUIES.

The funeral services over the remains of the late Lawrence Brooks, for forty-five years a prominent Mason, took place yesterday afternoon at the Simpson Methodist Episcopal Church, corner of Clermont and Willoughby avenues, Brooklyn. Rev. Dr. Simme, paster of the church, preached the funeral sermon, deceased, who, he said, had been attached to the church for the past thirteen years. The deceased was a member of torner Stone Lodge, F. and A. M., and also of Montauk Lodge, No. 114, I. O. O. F., the members of which attended the services in a body. The remains were taken to Green wood, where they were interred with Masonic rites.